FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149424-A **Type of Permit:** FILMING **Release Date:** 03/14/2019

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RAG TAG #702

Type of Production TV Drama

Producer Lex Hanjin

Director tbd tbd

1st AD Rock Spectrum

Production Manager Howard Tooth

FilmL.A. Coordinator Brian Palmert

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting Max	$621.00
Notification Charge	$596.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY HARBOR DEPARTMENT - USE FEE	$900.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$600.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,500.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$5,488.00

Total Permit Fee $12,364.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00149424-A	**Location Manager**	Roger Fath
Production Company	ABC STUDIOS	Primary Phone	Mobile - 714-225-0696
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAG TAG #702		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Prep Dates 3/14/2019 - 3/14/2019 06:00 - 18:00 1 day

Film Dates 3/15/2019 - 3/15/2019 09:00 - 21:00 1 day
3/18/2019 - 3/18/2019 06:00 - 22:00 1 day

Strike Dates 3/19/2019 - 3/19/2019 07:00 - 19:00

Hold Dates 3/16/2019 - 3/17/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

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Summary Information — Location

Permit Number F00149424-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
03.15.19 REV 28187 GD (002).pdf
Rag Tag_HEP_Warehouse 1 Bathroom Shed Modification.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Interior and exterior dialogue; Interior/exterior gunfire, squibs; Crime scene on railroad tracks on north end entrance of warehouse; Set decoration interior building; Wall plug to cover elevator well inside building; Picture car driving down Signal St; Picture car driving along Admiral Higbee Way by entrance to LA Pilot Service; Set dressing consisting of crates, barrels, and picture cars on Signal St 3/14 - 3/19; Interior/exterior filming of warehouse; Crime scene exterior warehouse; gunfire activity on 3/18; 0600-2200 hours. ; gunfire activity on 3/15; 0900-2100 hours. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10
Interior Automatic	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 28187

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: SIMULATE WAREHOUSE BALSAWOOD CRATES HIT WITH ALIEN PLASMA GUN(SIMILAR TO A LARGE SHOT GUN
BLAST. (18" OF 18 GRAIN DET CORD IN A POLY TUBE FILLED WITH SAND.. THIS CHARGE IS PLACED INSIDE
THE BALSA WOOD CRATE AND STUFFED WITH CRUSHED CORK TO SEND

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Summary Information — Location

Permit Number	F00149424-A	**Location Manager**	Roger Fath
Production Company	ABC STUDIOS	Primary Phone	Mobile - 714-225-0696
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAG TAG #702		

AS A SOFT DEBRIS FIELD APPROX.
15 FT
SIMULATE MACHINE GUN STRAFING USING 2 X2 CORK CUBES

12FT OF 18 GRAIN DET CORD ,40-D60-6 AND 8-SD-100

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500

Coordinator Note Port Police scheduled: 3/14 - 0700-1900hrs; 3/15 - 0900-1900hrs; 3/18 - 0600-2100hrs; and 3/19 - 0700-1900hrs
Port Police will unlock outside gate on left side of WH 1 for Production to use for catering and restrooms
Production will provide their own 24/7 security when leaving set dressing, crates, barrels, picture cars, etc. over the weekend, 3/16-17, outside of WH 1, east of Signal Street. Charging one prep/strike fee for use of property over the weekend.

Coordinator Note DURING PREP PRODUCTION WILL PAINT AND AGE THE EXTERIOR BATHROOM SHED OUTSIDE WH 1. HARBOR ENGINEER PERMIT ISSUED. PRODUCTION MUST RESTORE BACK TO ORIGINAL CONDITION

Coordinator Note 1 UFSO REQUIRED ON 3/15 FROM 0900HRS TO 2100HRS - FOR LOCATION AND SFX ACTIVITY PER INSPECTOR OWENS
1 UFSO REQUIRED ON 3/18 FROM 0600HRS TO 2200HRS - FOR LOCATION AND SFX ACTIVITY PER INSPECTOR OWENS

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location	Sampson Way & E 22nd St, San Pedro, CA 90731	**Crew Parking** Location Type : Other Location	Sampson Way & E 22nd St, San Pedro, CA 90731

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Summary Information — Location

Permit Number F00149424-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

Parking Notes
Base camp/crew parking: Parking lot on 22nd St & Sampson Way
3/14 - 3/19
Trucks parked overnight over the weekend

Catering & transpo to access parking lot behind Warehouse 1 : 3/15: 0700 & 3/18, 0400

Posting "No Parking" signs E/S SIGNAL ST, E 22ND ST - WATER TAXI AND PORT SERVICES AREA

Approximate Footage more than 1800 **Log Number** 234818

Date(s) 3/14/2019 to 3/19/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00149424-A	**Location Manager**	Roger Fath
Production Company	ABC STUDIOS	Primary Phone	Mobile - 714-225-0696
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAG TAG #702		

Location Address	Sampson Way, Timms Way - Signal Pl, San Pedro, CA 90731
Location Type	Street
Prep Dates	3/14/2019 - 3/14/2019 07:00 - 19:00 1 day
Film Dates	3/15/2019 - 3/15/2019 07:00 - 23:59 1 day
Strike Dates	3/18/2019 - 3/18/2019 07:00 - 19:00
Hold Dates	3/16/2019 - 3/17/2019 00:00 - 00:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All travel lanes and bike lanes shall be closed per the WATCH manual. Must abide by Harbor Department special conditions approved by Port of LA. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	149424_WS_C1_SAMPSON WAY_TIMMS WAY_SIGNAL PL_ Layout1 (1) (002).pdf

NO PERMIT

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Summary Information — Location

Permit Number F00149424-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

149424_ES_MINER_22ND_1500 S HARBOR BL_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Exterior Dialogue; Exterior filming on closed railroad tracks on W/S Sampson Way; Picture police cars next to railroad tracks; Camera placement on Bloch Field parking lot/park area looking down onto railroad tracks; Condor in E/S curb lane of Miner Street heading north from E. 22nd to Bloch Field;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500. Production approved to remove two palm trees and weeds from in between the railroad tracks.

Coordinator Note Rider A releases location

Parking

Base Camp Sampson Way & E 22nd St, San Pedro, CA 90731
Location Type :
Other Location

Crew Parking Sampson Way & E 22nd St, San Pedro, CA 90731
Location Type :
Other Location

Parking Notes
Base camp/crew parking: Parking lot on 22nd St & Sampson Way
3/14 - 3/19
Trucks parked overnight over the weekend

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

Lane / Full Closure SOUTHBOUND DIRECTIONAL CLOSURE SAMPSON WAY, TIMMS WAY - SIGNAL PLACE
E/S CURB MINER ST, W 22ND ST - 1500 S HARBOR BLVD (BLOCH FIELD)

Approximate Footage 0 - 300

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 17:00 to 23:59

NOT A PERMIT

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Summary Information — Location

Permit Number F00149424-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

Location Address 1500 S Harbor Blvd, Los Angeles, CA, 90731

Location Type Baseball Field

Film Dates 3/15/2019 - 3/15/2019 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Crew	75

Filming Activities Location for generator and camera placement only;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C6

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500

Coordinator Note Rider A releases location

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Summary Information — Location

Permit Number F00149424-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #702

Location Manager Roger Fath
Primary Phone Mobile - 714-225-0696
Secondary Phone

Parking

Base Camp Sampson Way & E
Location Type : 22nd St, San Pedro,
Other Location CA 90731

Crew Parking Sampson Way & E
Location Type : 22nd St, San Pedro,
Other Location CA 90731

Parking Notes
Base camp/crew parking: Parking lot on 22nd St & Sampson Way
3/14 - 3/19
Trucks parked overnight over the weekend

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149424-A

Permit No: 28187

Date Issue 3/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1128.06

Name:	GARY D'AMICO	Address:	9531 LATUNA CANYON RD.			Phone:	(818) 822-2450
Company:		City:	SUN VALLEY			Mobile:	
Email:	povfx@mac.com	State:	CA	Zip:	91352	Fax:	(323)468-7901

2nd Operator: 3408.06 roy goode

Production Title: RAG TAG Production Company: ABC STUDIOS

Location: 2500 SIGNAL ST WARE HOUSE 1

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE WAREHOUSE BALSAWOOD CRATES HIT WITH ALIEN PLASMA GUN(SIMILAR TO A LARGE SHOT GUN BLAST. (18" OF 18 GRAIN DET CORD IN A POLY TUBE FILLED WITH SAND.. THIS CHARGE IS PLACED INSIDE THE BALSA WOOD CRATE AND STUFFED WITH CRUSHED CORK TO SEND AS A SOFT DEBRIS FIELD APPROX. 15 FT
SIMULATE MACHINE GUN STRAFING USING 2 X2 CORK CUBES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12FT OF 18 GRAIN DET CORD ,40-D60-6 AND 8-SD-100

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARY D'AMICO, 1128.06 AND UFSO REQUIRED 149424 EFFECTS DONE ON 3/15 AND 3/18

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/15/2019 TO **3/15/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00149424-A

WHARFINGER

THE PORT OF LOS ANGELES
425 S. Palos Verdes Street Post Office Box 151 San Pedro, CA 90733-0151 TEL/TDD 310 SEA-PORT www.portoflosangeles.org

Eric Garcetti *Mayor, City of Los Angeles*
Board of Harbor Commissioners: Jaime L. Lee *President*; Diane L. Middleton *Commissioner*; Lucia Moreno-Linares *Commissioner*; Anthony Pirozzi, Jr. *Commissioner*; Edward R. Renwick *Commissioner*
Eugene D. Seroka *Executive Director*

Start text here

Harbor Engineer Permit

(General Permit)

No **13** Series **2019**

ABC Studios
5300 Melrose Ave. Cline Building 2nd floor
Los Angeles, CA 90038

Permission is hereby granted to

to film a scene for a television show Rag Tag.

as indicated on Plan No: **Picture** Type: **Filming**

Entitlement to Occupy: **Film LA Permit # F00149424** Permit Expires On: **3/19/2019**

Work Location: As-Builts Required: **No**

Warehouse 1 @ Signal Street.

This permit is issued and shall be subject to all terms and conditions set forth in the resolution printed on the reverse side hereof, and to each of the following terms and conditions.

See attached addendum for terms and conditions numbered to **23** , inclusive.

Note: Permittee must notify Harbor Department Chief Inspector (310) 732-3330, 24-hours prior to commencing work and no later than 24-hours upon completion of work.

The fee and deposit, as indicated below, is deposited by the Permittee with the understanding that the deposit, or any balance thereof, shall only be returned to the Permittee upon termination of this permit and after all work and restoration has been completed to the satisfaction of the Chief Harbor Engineer.

Deposit: **$0.00** Permit Fee: **$0.00** Permit Issued On:

Accepted: **ABC Studios**

Roger Fath
(714)225-0696
Permittee's Authorized Agent

David M. Walsh, P.E.
Chief Harbor Engineer - Engineering Division

NO PERMIT

RESOLUTION NO. 2099

WHEREAS, it is necessary from time to time to make excavations, to construct and repair wharves, bulkheads, buildings, and other structures and improvements, and to move buildings, structures, or other improvements or objects over, upon, along, or across paved roadways and other property under the control, supervision, or management of the Board of Harbor Commissioners of the City of Los Angeles in the Harbor District; and

WHEREAS, the consent or permission of the Board of Harbor Commissioners must be obtained by any person, firm, or corporation prior to making any such excavation, or constructing or repairing any wharf, bulkhead, building, structure, or other improvement, or the moving of any building, structure, or other improvement or object, upon, along, across, or over any such paved roadway or other property; and

WHEREAS, the cost and expense of and the amount of probable damages which might result from any such excavation, construction, repair, or moving, as aforesaid, will vary in each particular case; and the Harbor Engineer is best informed as to such cost and expense and the amount of probable damages which might result from such excavation work, construction, repair, or moving, as aforesaid; and

WHEREAS, in order to save the City of Los Angeles and said Board of Harbor Commissioners harmless in the event of any damages or other costs or expenses resulting from any such excavation work, construction, repair or moving, a sufficient amount of cash or a good and sufficient bond should first be deposited with the Harbor department conditioned upon the payment of all costs and expenses and damages cause said City or Board;

NOW THEREFORE, BE IT RESOLVED by the Board of Harbor Commissioners of the City of Los Angeles, that the Harbor Engineer be and he is hereby given, subject to the approval of the General Manager, full charge, superintendence and control of the making of all excavations, the construction and repair of all privately-owned wharves, bulkheads, buildings, structures, and other improvements, and the moving of all buildings, structures, improvements or other objects, upon, along, across or over any paved roadway or any other property under the control, supervision or management of the Board of Harbor Commissioners, together with the power and authority to issue and execute, for and on behalf of the Board of Harbor Commissioners, the necessary permit thereafter.

That the Harbor Engineer be and he is hereby given the power and authority, and it shall be his duty to determine the amount of the cash deposit or bond, as the case may be subject to the approval of the General Manager, which shall be required to be deposited or furnished to the Harbor Department by any person, firm, or corporation desiring to excavate, to construct or repair any wharf, pier bulkhead, building, structure, or other improvement, or to move any building, structure, improvement or other object, upon, along, across or over any paved roadway or any other property, as aforesaid, prior to the issuance of any such permit therefor.

That before issuing any such permit, the Harbor Engineer shall make an estimate of the cost and expense which will be incurred by the Harbor Department for inspection, labor, and material, or for any other purposes, including any possible damage to City property, by reason of the doing of such excavation work, construction, repair, or moving; and upon the deposit with the Harbor Department of such cash or the furnishing to the Harbor Department of such bond, in such amount as may be determined as hereinabove provided, a permit may be issued for the doing of such excavation work, or such construction, repair or moving to the applicant therefor.

That each permit, hereinabove provided for, shall be issued in writing upon printed forms to be provided for that purpose and shall specify therein the work authorized to be done under such permit and the terms and conditions, as shall be prescribed by the Harbor Engineer, subject to the approval of the General Manager, under and subject to which such work may be done.

(Adopted by the Board of Harbor Commissioners December 14, 1955)

This section for PORT Inspector's use only

Inspector's Name _____ Date Assigned _____

Comments

_____

_____

_____

Inspector's Signature _____ Date _____ Chief Inspector's Signature _____ Date _____

NOT A PERMIT

Addendum to General Permit No: 13-2019
ABC Studios

1 The Permittee shall at all times relieve, indemnify, protect, and save harmless the City of Los Angeles and each of its boards, officers, and employees from any and all claims and liability for death of and injury to persons or damage to property that may arise from or be caused by the operation, maintenance, or occupation of the aforesaid premises by the Permittee under the provisions of this permit or by the negligence of the Permittee, its agents, officers, or employees.

2 That the Permittee shall be liable for and shall pay for all damages and other expense to property of the City of Los Angeles and to property under its care and control that may arise from or be caused by the operation, maintenance, or occupation of the aforesaid premises by the Permittee under the provision of this permit or by the negligence of the Permittee, its agents, officers, or employees.

3 That this permit shall be null and void if the work contemplated hereunder is not commenced within 90 days from and after the date of the delivery of this permit or if such work is not diligently executed thereafter to completion.

4 That the Board of Harbor Commissioners shall have the right, upon thirty (30) days written notice, to require the facilities installed under this permit to be removed or relocated at the expense of the Permittee.

5 That Permittee agrees and understands that this activity is not to include activity other than described on the permit.

6 That this permit is issued subject to the applicant obtaining all other approvals and/or permits required by applicable law from agencies having jurisdiction over any aspect of the development. Construction shall not commence until such approvals and permits have been obtained.

7 That Permittee shall conform to all requirements of the City of Los Angeles Department of Building & Safety, L.A. Fire Department, U.S. Coast Guard, California Water Quality Control Board (Los Angeles Region), Southern California Air Quality Management District, and any other City, State, or Federal agency requirements.

8 Except for its indemnity provision, the permit shall be null and void unless Permittee has, in effect at the time of the work performed under this permit, adequate and sufficient broad form commercial general liability with limits of One Million Dollars ($1,000,000) per occurrence which provides coverage for premises and operations, contractual liability, independent contractors, personal injury and product/completed operations. The policy shall (a) name the City of Los Angeles, Los Anglees Harbor Department, and their officers, agents and employees as additional insureds, (b) state that it is primary and non-contributing with any insurance maintained by the City, (c) that it will not be cancelled without thirty (30) days prior written notice to the City, and (d) it is in a form satisfactory to the City Attorney. If any work is to be performed by watercraft and/or over navigable waters, then protection and indemnity insurance and workers' compensation coverage including both Jones Act and United States Longshoremen and Harbor Workers' coverages shall also be provided.

9 The Permittee shall protect in place existing maintenance holes, catch basins, vaults, pull boxes and other surface improvements.

NOT A PERMIT

Addendum to General Permit No: 13-2019
ABC Studios

10 That Permittee shall notify Los Angeles Harbor Department Engineering Division and obtain an approval if there are any changes from approved submittal.

11 That Permittee shall keep a copy of this permit together with any drawings, specifications and/or extracts connected with the permit at the job site at all times.

12 That Permittee shall inform the Los Angeles Port Police 24 hours prior to proceeding with each occurrence of this permit activity.

13 That all work shall be done at the expense of the Permittee and to the satisfaction of the Chief Harbor Engineer.

14 The Permittee must comply with Harbor stromdrain condition, that is not water from pressure washin shall be allowed to drain into sotrmdrains or directly into harbor waters

15 That upon termination of this permit, Permittee shall remove any and all works, structures and apparatus installed under this permit, and restore the premises to the same or better condition as the time of the first occupancy of Permittee.

16 That the permit shall be null and void unless Permittee has in effect at the time of the movie production, adequate and sufficient Public Liability and Property Insurance.

17 That Permittee shall take appropriate cautionary measures concerning possible sources of combustion when in the vicinity of oil wells, pipelines, or other facilities.

18 That Permittee shall coordinate work in such a manner as to assure minimum interference with Los Angeles Harbor Department leasees in the filming vicinity.

19 That Permittee shall coordinate with the Los Angeles Port Police for all filming activity at this permitted site.

20 That Permittee shall conform to all requirements of the Los Angeles Harbor Department & Film LA Inc. Permit #.F00149424

21 That Permittee shall adhere to the information provided within the PORT OF LOS ANGELES APPLICATION FOR MOVIE/ FILM PERMIT and/or right to use Harbor Department Property associated with this permit, unless otherwise noted in this permit.

22 That Permittee agrees that the Los Angeles Harbor Department has the right at any time to stop operation for any reason. In the event the work is suspended or stopped completely for any reason, Permittee shall indemnify, hold harmless, protect and defend the Los Angeles Harbor Department, its boards, officers, agents and/or employees from all claims and liabilities resulting from such stoppage.

23 That it is anticipated that the filming activity will include the prep and actual filming. The prep will be between the hour 06:00-18:00 on the following date/s 03/14/2019 and filming will be the hour 09:00-21:00 on the following date/s 03/18/2019 following by clean up of the site/s.

NOT A PERMIT

THE PORT OF LOS ANGELES

Harbor Engineer Permit For Filming

425 S. Palos Verdes Street, San Pedro, CA 90731

This section to be completed by POLA Wharfinger

Wharfinger name Renee Decker Phone Ext. 3851 Date 3/11

Applicant Information:

Legal Business name (Example: ABC Studio): ABC Studios

Entitlement to Occupy Harbor Department Property (Example: Film LA, Inc. Permit #)

This section to be completed by Applicant

Contact Person:

Name: Roger Fath Title: Location Manager

Office Phone: 714-225-0696 Mobile:

Date and time of Activity (Example: Wednesday, June 6-9, 2011 from 10:00 a.m. to 11 p.m.)

Thursday, March 14 Prep

Description of Activity:

(Example: To film a scene for television/movie named Johnny Jumper)

Make exterior change of restroom shed by painting; will restore

If additional space is needed, include attachment.

Location of Activity (Example: Signal Street or Wharf at Berth 109) Outside WH 1

Authorized Representative Name (Print) Roger Fath

Authorized Representative Signature: Date 3/11/2019

Form No. 354 7/2013

NOT A PERMIT

Google Maps 2500 Signal St

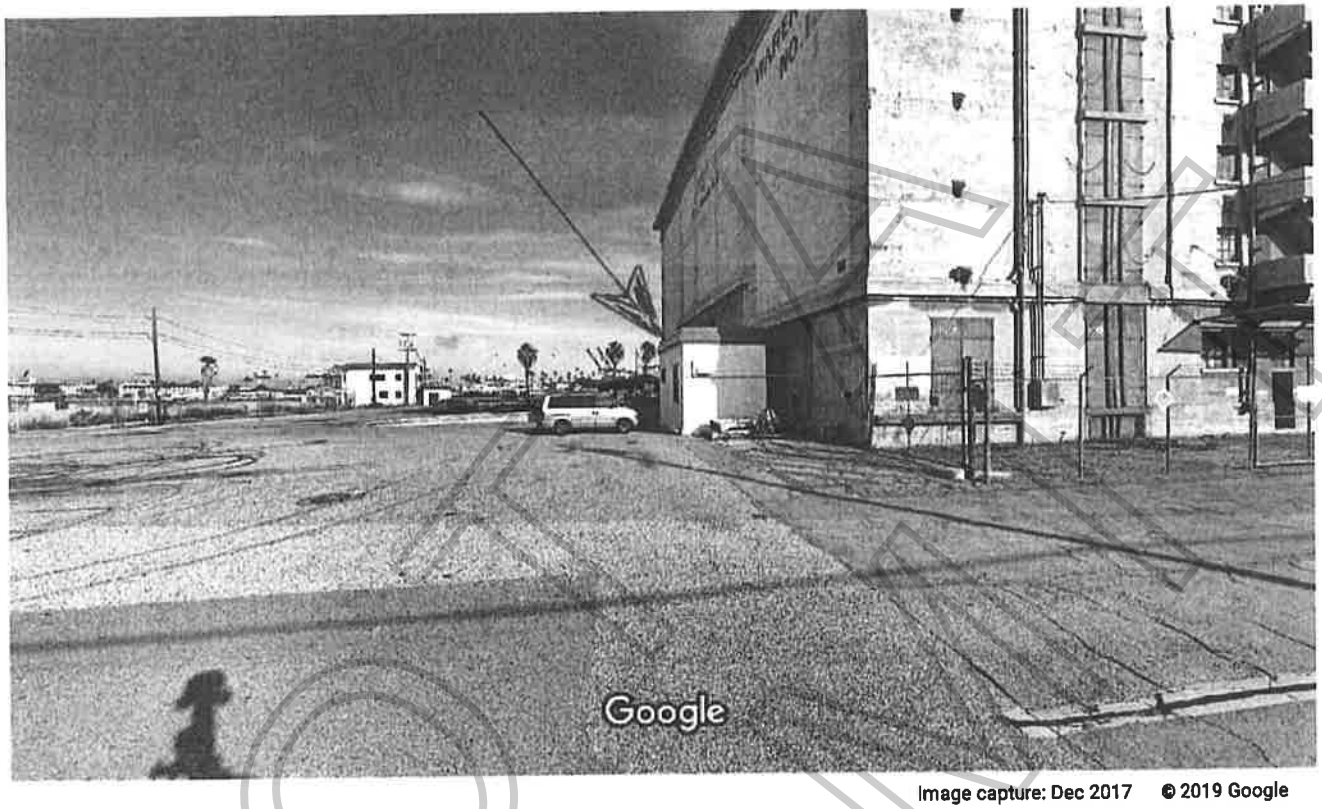


Image capture: Dec 2017 © 2019 Google

Los Angeles, California

Google

Street View - Dec 2017

NOT PERMITTED

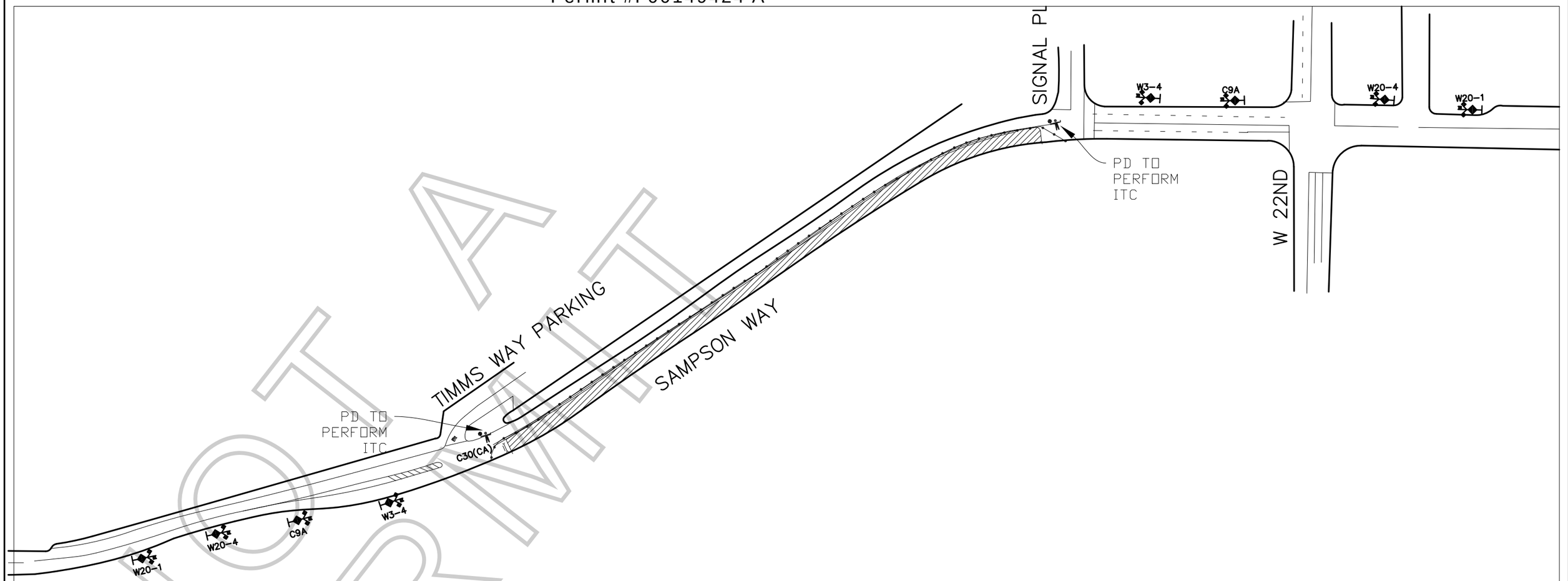
Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-149424

CLOSURE INFO:
S/B DIRECTIONAL LANE CLOSURE OF SAMPSON WAY FROM TIMMS WAY-SIGNAL PL
3/15, 1700-2359

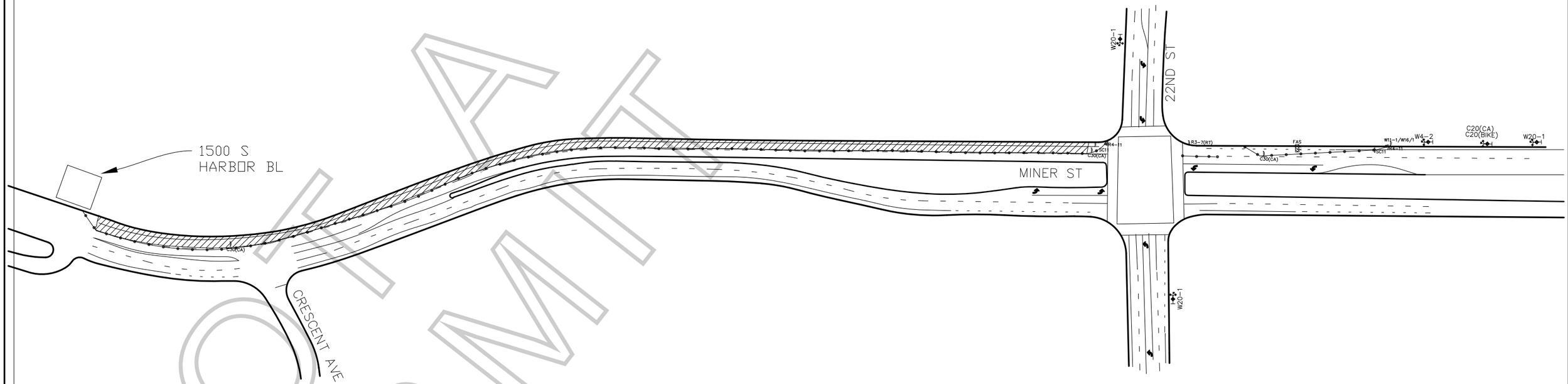
ABC STUDIOS
"RAG TAG"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00149424-A



NOT A PERMIT

LEGEND:

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- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-149424

CLOSURE INFO:
E/S CURB LANE OF MINER ST
FROM W 22ND ST-1500 S HARBOR BLVD
3/15, 1700-2359

ABC STUDIOS
"RAG TAG"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
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